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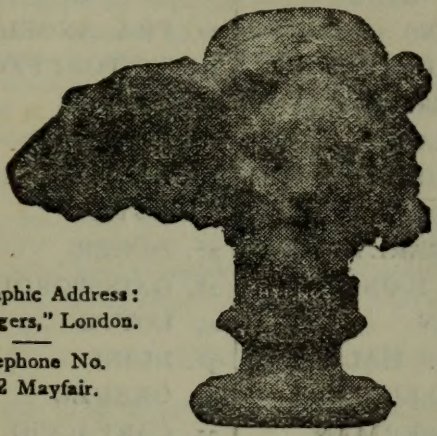

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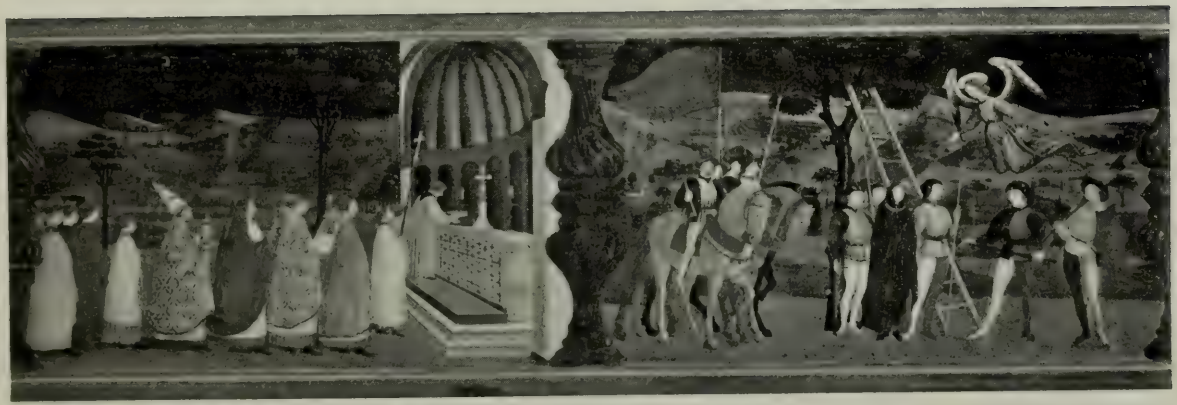

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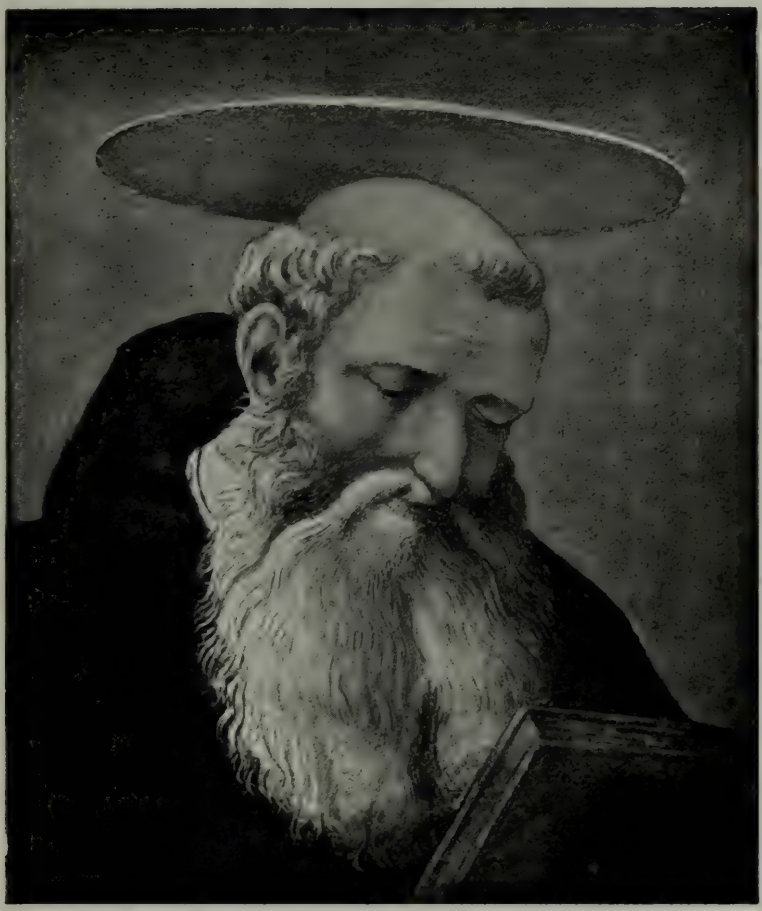

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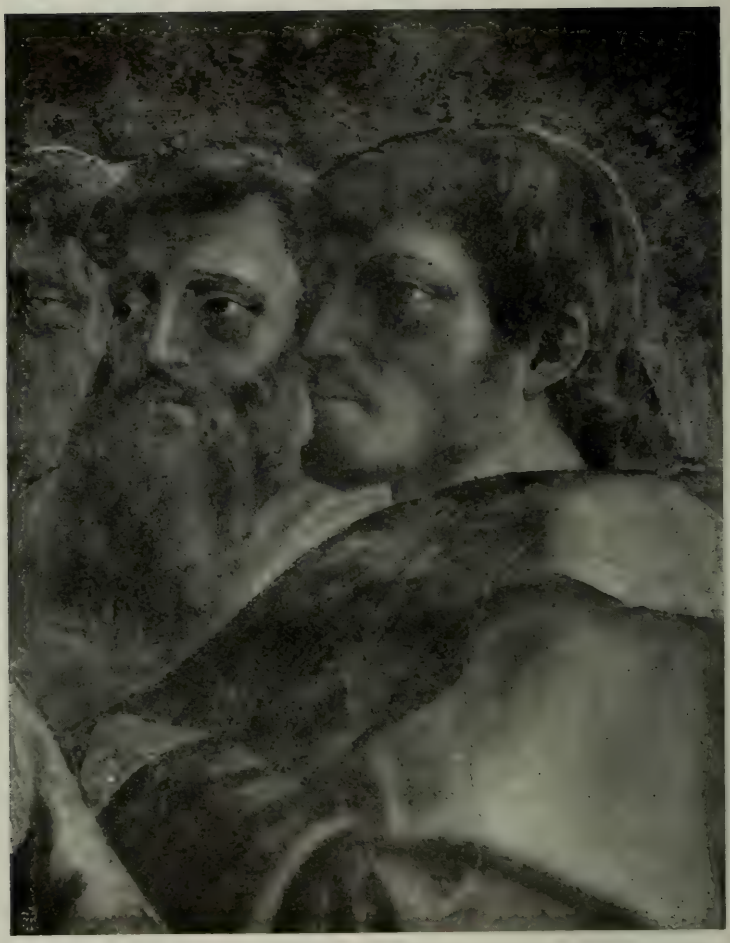

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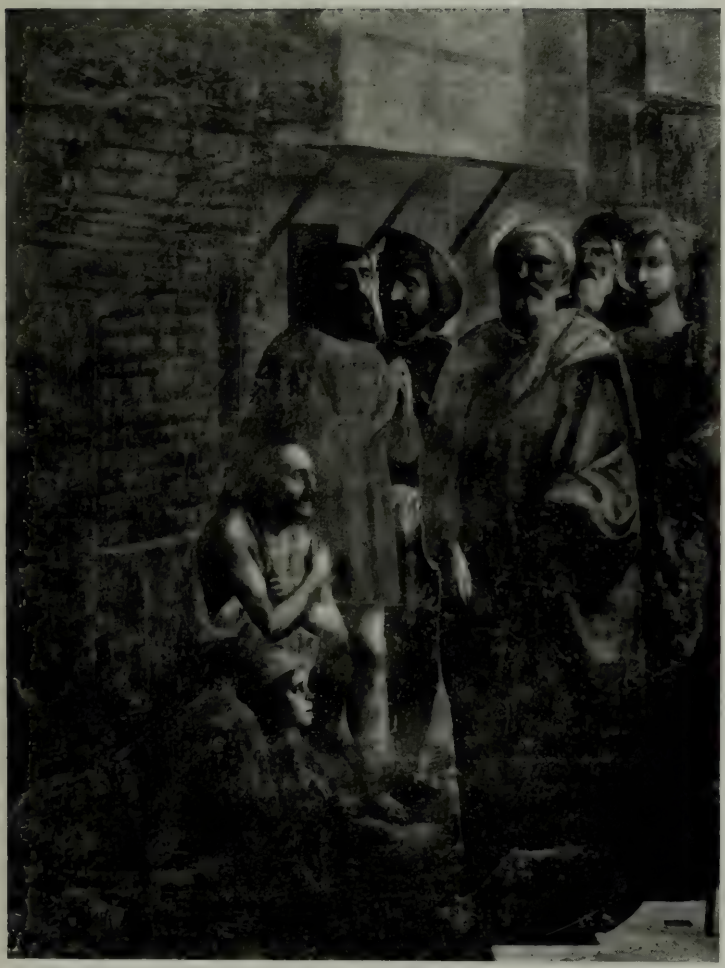

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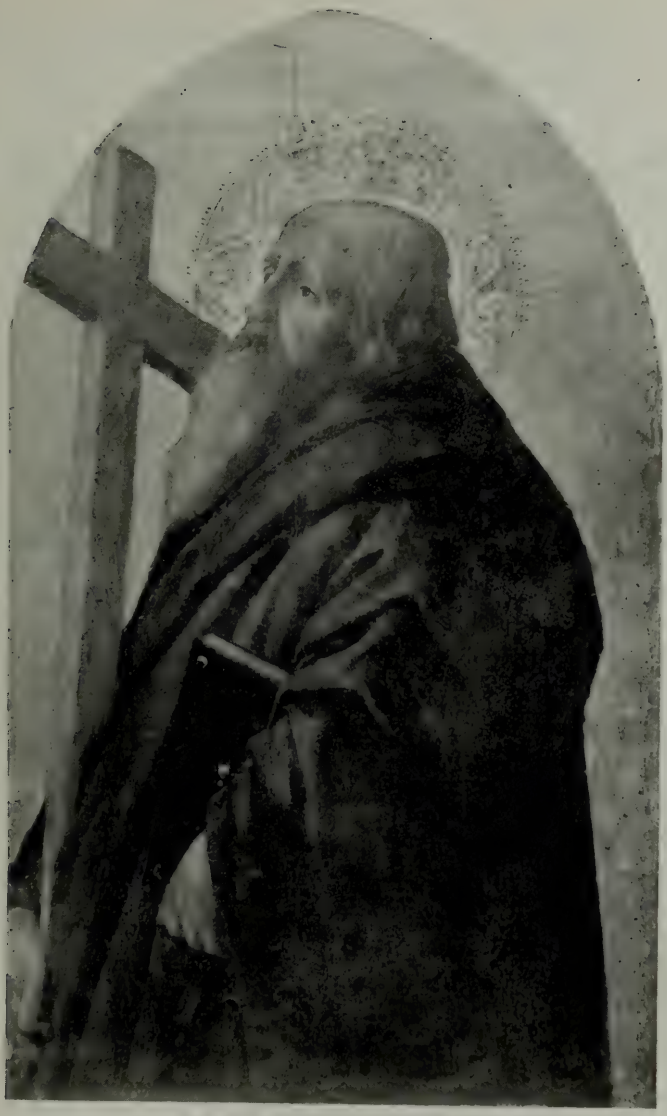

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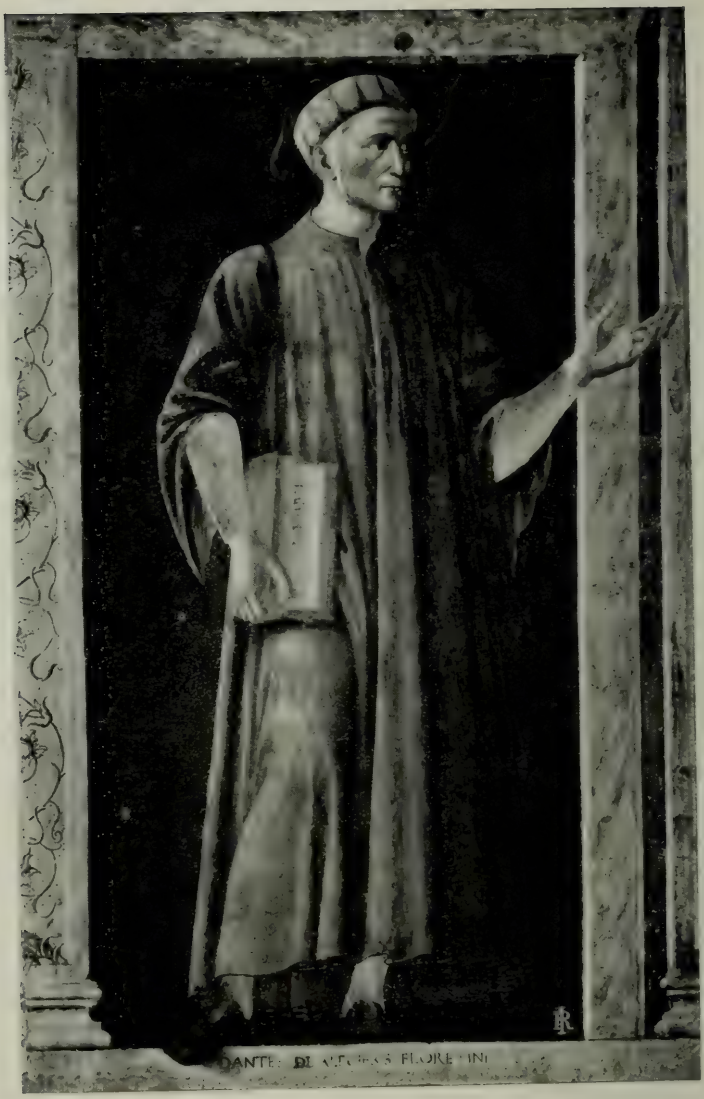

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THE LAST SUPPER (FRESCO)
(*S. Appollonia, Florence*)
ANDREA DEL CASTAGNO

DAS HL. ABENDMAHL (FRESKE)
(*Florenz, S. Appollonia*)

LA SAINTE CÈNE (FRESQUE
(*S. Appollonia, Florence*)
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THE RESURRECTION, THE CRUCIFIXION, THE ENTOMBMENT (FRESCO)
(*S. Appollonia, Florence*)

LA RÉSURRECTION, LE CRUCIFIEMENT, LA MISE AU TOMBEAU (FRESQUE)
(*S. Appollonia, Florence*)

DIE AUFERSTEHUNG, DIE KREUZIGUNG, DIE GRABLEGUNG CHRISTI (FRESKE)
(*Florenz, S. Appollonia*)

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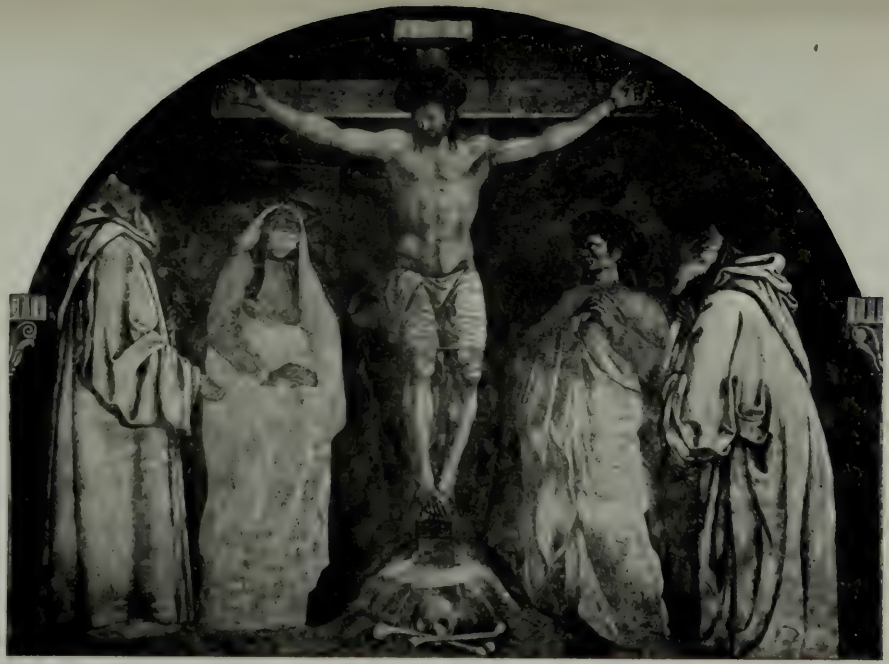
Frat. Alinari, Photo.



THE CRUCIFIXION (FRESCO)
(*Uffizi, Florence*)

LE CRUCIFIEMENT (FRESQUE)
(*Galerie des Offices, Florence*)

DIE KREUZIGUNG (FRESKE)
(*Florenz, Uffizien*)

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THE CRUCIFIXION
(*National Gallery, London*)

LE CRUCIFIEMENT
(*Galerie nationale, Londres*)

DIE KREUZIGUNG
(*London, Nationalgalerie*)

ANDREA DEL CASTAGNO — *W. A. Mansell & Co., Photo.*

TRINITY WITH ST. JEROME AND OTHER SAINTS (FRESCO)
(*SS. Annunziata, Florence*)

TRINITÉ AVEC ST JÉRÔME ET D'AUTRES SAINTS (FRESQUE)
(*SS. Annunziata, Florence*)

DREIFALTIGKEIT MIT ST. HIERONYMUS UND ANDEREN HEILIGEN (FRESKE)
(*Florenz, SS. Annunziata*)

ANDREA DEL CASTAGNO — *G. Brogi, Photo.*

TRINITY WITH ST. JEROME AND OTHER SAINTS (DETAIL)

TRINITÉ AVEC ST JÉRÔME ET D'AUTRES SAINTS (DÉTAIL)

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Equestrian Portrait of Giovanni Acuto, - - - - - -	Florence, Cattedrale di Santa Maria del Fiore	M	F	
Expulsion from Eden, - -	Florence, Chiesa di Santa Maria Novello	M	F	
Noah being commanded to construct the Ark, - - -	,,	M	F R	
A Battle with Cavalry, - -	Florence Uffizi	M Z	F R at 8/ I	
Portrait of Nicholas de Prato, -	Prato, Palais Communal	M	F	
Bust Portraits of Giotto, Uccello, Donatello, Brunelleschi, and Giovanni Manetti, - - -	Paris, Louvre	U	F at 5/ I	
A Battle, - - - - - -	,,	U	I	
Battle at the Gates of Rome, -	Turin	Y	F	

DOMENICO VENEZIANO

Title.	Gallery.	No.	Size.	Permanent Prints, 1/
Martyrdom of St. Lucy,	Berlin	670	F	F
Portrait of a Lady,	,,	739	F	F
Portrait of a Man,	Buda Pesth	361	F	F
Herod's Daughter,	Dresden	325	R	F
The Virgin enthroned with Child and four Saints,	Florence, Uffizi	M	F	
Portrait of a Woman,	Frankfort	T		F
St. Catherine Crowned,	Glasgow	57	F	
St. Catherine,	,,	Q	F	
Head of a Saint,	London, N.G.	556	F	F
Head of a Saint,	,,	557	F	F
A Portrait of an unknown Woman,	Milan, Museo Poldi-Pezzoli	Y	F R I	
St. Anthony shows the cure of a Miser,	Padua, Scuola del Santo	Z	F	
St. Anthony makes a horse kneel,	,,	Z	F	
St. Anthony raises a Child,	,,	Z	F	
Honouring the body of St Anthony,	,,	Z	F	

MASACCIO

Childbed of a distinguished Florentine Woman,	Berlin	U 528	F I	F
Martyrdom of St. Peter and John the Baptist,	,,	529	F	F
The Adoration of the Kings,	,,	530	F	F
Pietà,	Empoli, Collegiato o Duomo	Z	F	
Adam and Eve tempted by the Devil,	Florence, Chiesa del Carmine	Y	F	
Expulsion from Eden,	,,	M	F R	
St. Peter giving money to the Publican,	,,	M	F R I	
St. Peter distributing Alms,	,,	M	F R	
St. Peter curing the Sick,	,,	M	F R	
The Tribute Money,	,,	Z	F R I	
St. Peter baptising idolators,	,,	M Z	F R	
St. Peter raising Tabitha and curing a Leper,	,,	Y	F	
St. Peter preaching,	,,	Y	F	
St. Paul visits St. Peter in Prison,	,,	Y	F	
The Deliverance of St Peter, (With Lippi)	,,	Y	F	
St. Peter raising the King's Son,	,,	M	F R I	
The Holy Trinity,	Florence, Chiesa di Santa Maria Novella	Y	F	

Title.	Gallery.	No	Size.	Permanent Prints, 1/
Virgin with Child, St. Anne, and Angel,	Florence, Galleria Antica e Moderna	M	F	
Portrait of an Old Man,	Florence, Uffizi	M U	F I	
Portrait of himself,	Naples, Museo Nazionale	M	F R	
Foundation of the Church of St. Mary de la Niege in Rome,	,,	Y	F	
The Assumption,	,,	Y	F	
A Portrait,	,,	Z	F	
Infancy of St. Catherine,	Rome, Chiesa di San Clemente	Z U	F I	
St. Catherine exhorting the Emperor to remove idols,	,,	Z U	F I	
St. Catherine preaching to the people,	,,	Z U	F I	
St. Catherine converting the Empress,	,,	Z U	F I	
St. Joseph,	,,	U	I	
The Prophets,	,,	U	I	
Death of a Saint,	,,	Z	F	
The Apostles—Matthew and Andrew, Matthias and Thaddeus,	,,	U	I	
The Annunciation,	,,	Z	F	
Apostles — John, Philip, Peter, and Simon,	,,	U	I	
Apostles—James, Thomas, Bartholomew, and James,	,,	U	I	
Miracles of the Saviour,	Rome, Chiesa di San Giovanni	Y	F	

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St. John Gualbert instituting the Order of Vallambrosa,	Wagner	Q	F	

CASTAGNO

The Magdalene,	Florence, Galleria Antica e Moderna	M	F	
St. John the Baptist,	,,	M	F	
St. Jerome,	,,	Z	F	
The Last Supper,	Florence, Cattedrale di Santa Maria del Fiore	Z	F R at 8/	
Portrait of Phillipo Scolari,	,,	Z	F	
Portrait of Farinata degli Uberti,	,,	Z	F	
Portrait of Niccolo Acciaiuoli,	,,	Z	F	
The Cumean Sybil,	,,	Z	F	
Queen Esther,	,,	Z	F	

Title.	Gallery.	No.	Size.	Permanent Prints 1/
Queen Thomyris,	Florence, Cattedrale di Santa Maria del Fiore	Z	F	
Portrait of Dante Alighieri,	,,	Z	F	
Portrait of Francesca Petrarca,	,,	Z	F	
Portrait of Giovanni Boccaccio,	,,	Z	F	
Triptych: Crucifixion—Christ deposited in Sepulchre—Resurrection,	,,	Z	F	
The Lord's Supper,	Florence, Santa Appollonia	M	F R I	
St. John the Baptist and St. Francis,	Florence, Chiesa di Santa Croce	Z	F	
Equestrian Portrait of Nic. Marucci da Tolentino,	Florence, Cattedrale di Santa Maria del Fiore	M	F	
Christ on the Cross,	Florence, Chiesa di San Matteo	M	F R	
Portrait of a young man in Florentine Costume,	Florence, Pitti	M	F	
The Crucifixion,	Florence, Uffizi	Y	F	
The Crucifixion,	London, N.G.	U	F at 5/	

MASACCIO

(IN THE BRANCACCI CHAPEL)

HE came to Florence long ago,
And painted here these walls that shone
For Raphael and for Angelo,
With secrets deeper than his own,
Then shrank into the dark again,
And died, we know not how or when.

The shadows deepened, and I turned
Half sadly from the fresco grand;
"And is this," mused I, "all ye earned,
High-vaulted brain and cunning hand,
That ye to greater men could teach
The skill yourselves could never reach?"

"And who were they," I mused, "that wrought
Through pathless wilds, with labour long,
The highways of our daily thought?
Who reared those towers of earliest song
That lift us from the throng to peace
Remote in sunny silences?"

Out clanged the Ave Mary bells,
And to my heart this message came:
Each clamorous throat among them tells
What strong-souled martyrs died in flame
To make it possible that thou
Shouldst here with brother sinners bow.

Thoughts that great hearts once broke for, we
Breathe cheaply in the common air;
The dust we trample heedlessly
Throbbed once in saints and heroes rare,
Who perished, opening for their race
New pathways to the commonplace.

Henceforth, when rings the health to those
Who live in story and in song,
O nameless dead, who now repose
Safe in Oblivion's chambers strong,
One cup of recognition true
Shall silently be drained to you!

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